CONTENTS OF VOLUME I.

	Page
Framley Parsonage	1
Chapter 1. "*Omnes omnia bona dicere.*" Chapter 2. *The Framley Set, and the Chaldicotes Set.* Chapter 3. *Chaldicotes.*	
The Chinese and the Outer Barbarians	26
Lovel the Widower.—Chapter 1. *The Bachelor of Beak Street*	44
Studies in Animal Life.—Chapter 1	61
Father Prout's Inaugurative Ode to the Author of "Vanity Fair"	75
Our Volunteers	77
A Man of Letters of the last Generation	85
The Search for Sir John Franklin (from the Private Journal of an Officer of the *Fox*)	96
The First Morning of 1860	122
Roundabout Papers.—No. 1. *On a Lazy Idle Boy*	124
Nil Nisi Bonum	129
Invasion Panics	135
To Goldenhair (from Horace). By Thomas Hood	149
Framley Parsonage	150
Chapter 4. *A Matter of Conscience.* Chapter 5. *Amantium Iræ Amoris Integratio.* Chapter 6. *Mr. Harold Smith's Lecture.*	
Tithonus. By Alfred Tennyson	175
William Hogarth: Painter, Engraver, and Philosopher.—*I. Little Boy Hogarth*	177
Unspoken Dialogue. By R. Monckton Milnes	194
Studies in Animal Life.—Chapter 2	198
Curious if True. (Extract from a Letter from Richard Whittingham, Esq.)	208
Life among the Lighthouses	220
Lovel the Widower.—Chapter 2. *In which Miss Prior is kept at the Door*	233
An Essay without End	248
A few Words on Junius and Macaulay	257
William Hogarth: Painter, Engraver, and Philosopher.—*II. Mr. Gamble's Apprentice*	264
Mabel	282
Studies in Animal Life.—Chapter 3	283
Framley Parsonage	296
Chapter 7. *Sunday Morning.* Chapter 8. *Gatherum Castle.* Chapter 9. *The Vicar's Return.*	
Sir Joshua and Holbein	322
A Changeling	329
Lovel the Widower.—Chapter 3. *In which I play the Spy*	330
The National Gallery Difficulty Solved	346
A Winter Wedding-Party in the Wilds	356
Student Life in Scotland	366
Roundabout Papers.—No. 2. *On Two Children in Black*	380

42-23-9 HMG

Page

Lovel the Widower.—Chapter 4. *A Black Sheep* 385
Colour Blindness 403
Spring. By Thomas Hood 411
Inside Canton 412
William Hogarth: Painter, Engraver, and Philosopher.—*III. A Long Ladder, and Hard to Climb* 417
Studies in Animal Life.—Chapter 4 438
Strangers Yet! By R. Monckton Milnes 448
Framley Parsonage 449
Chapter 10. *Lucy Robarts.* Chapter 11. *Griselda Grantly.* Chapter 12. *The Little Bill.*
Ideal Houses 475
Dante 483
The Last Sketch—Emma (a fragment of a Story by the late Charlotte Brontë) 485
Under Chloroform 499
The How and Why of Long Shots and Straight Shots 505
Framley Parsonage 513
Chapter 13. *Delicate Hints.* Chapter 14. *Mr. Crawley of Hogglestock.* Chapter 15. *Lady Lufton's Ambassador.*
Campaigning in China 537
Little Scholars 549
The Carver's Lesson 560
William Hogarth: Painter, Engraver, and Philosopher.—*IV. The Painter's Progress* 561
Written in the Deepdene Album. By Washington Irving 582
Lovel the Widower.—Chapter V. *In which I am Stung by a Serpent* . 583
Studies in Animal Life.—Chapter 5 598
Paterfamilias to the Editor of the "Cornhill Magazine" 608
The Outcast Mother. By E. J. Brontë 616
The Portent.—*I. Its Legend* 617
Roundabout Papers.—No. 3. *On Ribbons* 631
London the Stronghold of England 641
Lovel the Widower.—Chapter VI. *Cecilia's Successor* 652
The Maiden's Lover 669
The Portent.—*II. The Omen coming on* 670
Studies in Animal Life.—Chapter 6 682
Framley Parsonage 691
Chapter 16. *Mrs. Podgens' Baby.* Chapter 17. *Mrs. Proudie's Conversazione.* Chapter 18. *The New Minister's Patronage.*
William Hogarth: Painter, Engraver, and Philosopher.—*V. Between London and Sheerness* 716
An Austrian Employé 736
Sir Seli and Womankind. By William Duthie 742
The Poor Man's Kitchen 745
Roundabout Papers.—No. 4. *On some late great Victories* 755

LIST OF ILLUSTRATIONS.

TO FACE PAGE

I AM REFERRED TO CECILIA 44

DEPARTURE OF EXPLORING PARTIES FROM PORT KENNEDY . . 96

UNSPOKEN DIALOGUE 194

BESSY'S SPECTACLES 233

MR. GAMBLE'S APPRENTICE 264

WHERE THE SUGAR GOES 330

BESSY'S REFLECTIONS 385

LORD LUFTON AND LUCY ROBARTS 449

BEDFORD TO THE RESCUE 583

LEGEND OF THE PORTENT 617

LOVEL'S MOTHERS 652

"WAS IT NOT A LIE?" 691

A CHART SHOWING THE TRACKS OF THE YACHT "FOX," *to face page* 120.